

# Crutch Words

Crutch words—we all have them. Here is a list of words that many writers tend to repeat. Keep this handy when you revise. And since overused words vary from person to person, feel free to add your own.

## Actions (past and present forms)

Begin  
Breathe/Breaths  
Feel  
Frown  
Gaze  
Get  
Glance  
Grin  
Cross (the room, the floor, etc.)  
Hear  
Imagine  
Is/Was/Were  
Know  
Like  
Look  
Need  
Nod  
Notice  
Realize  
Recall  
Remember  
See  
Seem  
Shiver  
Shake  
Shrug

Sigh  
Sit  
Smile  
Stand  
Stare  
Start  
Step  
Think  
Try  
Turn  
Understand  
Walk  
Want  
Was/Were + -ing verb  
Watch  
Went  
Wonder

## Body Parts

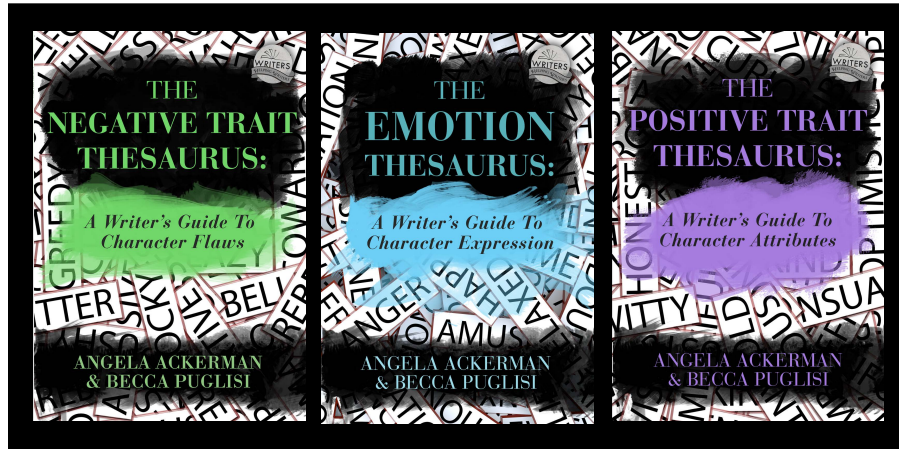
Chest  
Hand  
Heart  
Stomach  
Eyes  
Face

## Unspecific Words and Words that Overgeneralize

All  
Almost  
Bad  
Believe  
Close  
Every  
Good  
Great  
Near  
Pretty  
Ugly

## Other Commonly Repeated Words

Across  
Adverbs ending in -ly  
Before/After  
As/Since/Because  
Could/Should/Would  
Down/Up  
Had/Have  
Just/Only  
Over/Under  
Really/Very  
Sudden/Suddenly  
That  
Well



## PRAISE FOR THE EMOTION THESAURUS

“One of the challenges a fiction writer faces, especially when prolific, is coming up with fresh ways to describe emotions. This handy compendium fills that need. It is both a reference and a brainstorming tool, and one of the resources I'll be turning to most often as I write my own books.”

~ **James Scott Bell**, best-selling author of *Deceived* and *Plot & Structure*

## PRAISE FOR THE POSITIVE AND NEGATIVE TRAIT THESAURUS BOOKS

“In these brilliantly conceived, superbly organized and astonishingly thorough volumes, Angela Ackerman and Becca Puglisi have created an invaluable resource for writers and storytellers. Whether you are searching for new and unique ways to add and define characters, or brainstorming methods for revealing those characters without resorting to clichés, it is hard to imagine two more powerful tools for adding depth and dimension to your screenplays, novels or plays.”

~ **Michael Hauge**, Hollywood script consultant and story expert, author of *Writing Screenplays That Sell* and *Selling Your Story in 60 Seconds: The Guaranteed Way to Get Your Screenplay or Novel Read*